

THE INKWELL

Volume X

ARMSTRONG JUNIOR COLLEGE, SAVANNAH, GA., JANUARY 26, 1945

Number 3

MRS. LUCAS INCREASES FUND IN HONOR OF LATE HUSBAND

Generous Amount Added To Fund by News-Press

Last month Mayor Gamble received on behalf of the college a check for five thousand dollars from Mrs. Margaret Cunningham Lucas of Atlanta as an addition to the Arthur Lucas Scholarship Fund created as a memorial to her late husband, Arthur Lucas of Savannah and Atlanta.

This gift increases to fifteen thousand dollars the Lucas Scholarship Fund, Mrs. Lucas having presented ten thousand to the college in December of 1943. In her letter to Mayor Gamble conveying the check Mrs. Lucas said:

"I sincerely hope that this scholarship fund will accomplish the good for Armstrong Junior College and Savannah which we all had in mind in establishing the fund, and I would be interested in learning of the plans and progress of the trustees from time to time."

The Mayor placed the check at the hands of the Citizens and Southern National Bank, which is the custodian of the fund. It was invested in government bonds so that interest began on January the first.

Conditions are not now favorable for the granting of scholarships and the interest on the Lucas fund will accumulate until the close of the war creates conditions under which scholarships can be established more satisfactorily than now and at which time the student body at the college will be greatly expanded and include a large number of young men.

The College Commission is authorized by Mrs. Lucas to designate the distribution of the funds arising from the gifts and no doubt will later set up scholarships that will be attractive to the student body of the college and be an encouragement and assistance to those who aspire to enter institutions of higher education elsewhere, in which they can complete their college courses.

This further gift by Mrs. Lucas increased the total endowment fund of the college to \$36,867, the Savannah Morning News-Evening Press having recently contributed twenty thousand dollars to the endowment fund.

The announcement of the gift of twenty thousand was made by President Herschel V. Jenkins, publisher of the Morning News-Evening Press. His statement accompanying the announcement was concise and emphasized appreciation of the expanding educational and cultural value of Armstrong Junior College to Savannah and this section of Georgia.

Mr. Jenkins, chairman of the college commission, was one of the original committee which surveyed the needs and prospects of a junior college in Savannah, was active in promoting the plans and developing favorable public sentiment, and became one of the members of the commission when it was established under the state law in 1935.

It has been suggested that no more permanent or more serviceable memorial to the honored dead of this war could be erected than scholarships in Armstrong to aid the youth of Savannah eager for the opportunity Armstrong offers for the first two years of college studies.

be on file in the college office not later than twelve o'clock noon, May 1. The essays will be judged by five judges selected by the brotherhood committee of the Congregation Mickve Israel. Essays will be scored on the following basis: 1. For excellence of language and style they may receive a maximum of three points from each judge. 2. For organization and soundness of thought each may receive a maximum of seven points from each judge. 3. The winning essay will be that one which receives the highest total score from the five judges. The judges for this year's contest are: Miss Ola M. Wyeth, Judge Emanuel Lewis, Mr. Lowery Axley, Judge William Hugh Stephens, and Colonel F. W. Alstaetter.

JUDGES ANNOUNCE TITLE AND RULES FOR ARTHUR B. LEVY ESSAY CONTEST

This year Armstrong students are again invited to participate in the annual Arthur B. Levy Essay Contest. The subject of last year's contest was "What Commitments Must Be Made By The Nations of the World in Order to Insure Peace." A number of both freshmen and sophomores of the college entered the contest. Miss Alice Mathews, who is now a member of the sophomore class, received the first prize of twenty-five dollars.

This year the subject is, "Industrial Opportunities in the South in the Post-War Period."

Contestants will be limited to regular, full-time students of the college. Each contestant will write an essay of not less than two thousand words. All essays must

NIGHT COURSES INCREASE COLLEGE POSTS SCHEDULE

Registration for several new night classes was held in the Armstrong building on January 15th and January 16th, from five until seven o'clock. All classes are meeting in Thomas Gamble Hall one hour each week for eleven weeks.

A course called Practical English is taught on Mondays from seven-thirty until eight-thirty by Mr. Lee Culpepper. This is a course in speech and everyday writing for adults, stressing attention to the individual's needs in punctuation, spelling and vocabulary.

Major Theories of Personality Development is taught by Mr. W. Orson Beecher, Social Science Instructor of the college. The lectures give an introduction to the theories of Adler, Jung, Freud, McDougall and others as they relate to the development of human personality. The course is taught on Tuesdays from seven-thirty to eight-thirty.

Know Your Allies, a course concerning the people, products, and inter-relationship of the United Nations, is also taught by Mr. Beecher. An excellent selection of films will be shown during this course. It meets on Thursdays from seven-thirty until eight-thirty.

On Wednesdays from seven-thirty until nine-thirty, Mrs. F. F. Ferguson teaches Practical Bacteriology. This course should be of particular interest to technicians and other medical workers desiring to renew or add to their knowledge of bacteriology.

The tuition for these courses is \$7.50 with the exception of the course in bacteriology, which is \$10.00.

Heiden and Ruml, Lecturers on January Institute Programs

Armstrong's Institute of Citizenship, in its first two programs of the current year, presented Mr. Konrad Heiden, author of the recently published "Der Fuehrer," who spoke on January 10, and Mr. Beardsley Ruml, originator of the widely-discussed pay-as-you-go tax plan, who appeared on January 15.

Mr. Heiden, who is recognized as an eminent authority on the National Socialist Party of Germany, spoke principally of the disposition to be made of Germany after victory has been won, and in brief of Hitler's part in the present war.

The lecturer stated that our aim, after the conquest of the Rhineland, is of course, to prevent the possibility of the outbreak of another war. This will not be accomplished, he asserted, by an attempt to divide Germany into several parts, since this would only unify the natives more strongly in their opposition to allied efforts to attain a wholesome peace.

Should the dictators of the peace endeavour to minimize Germany's threat of a future war by destroying industrial power in that country, they would also bring harm to the weaker nations



G. MOORE, J. MIDDLEBROOKS ACCEPT CROWNS AS FRESHMAN KING, QUEEN

IF WE ARE TO HAVE
a
1945 GEECHEE
We must get sufficient ads.
DO YOUR PART

Jane Middlebrooks and George Moore were crowned freshmen king and queen at the Coronation ball on December 22. The coronation took place at 8:30 in the auditorium of the Jenkins building. The auditorium was decorated with Christmas colors and with evergreens, having streamers of red and green suspended from the ceiling.

The entrance of the king and queen was preceded by their court. The members of the court and the order of their appearance are as follows: The ten beauty queens who led the procession in, the two flower girls, the candidates for king and queen, the king and queen, Shirley Johnson, and the two crown bearers. The beauty queens were Anna Cone, Catherine Heyman, Joy McGinn, Sarah Kitchens, Lillian Nichols, Susie Miller, Fifi Lamas, Mary Lilla Palin, Mary McMillan, and Jean Gilchrist. Little Mary Ann Smith and Lilla Varnedoe were the flower girls. The candidates for queen were Janet Royce, Ruth Mullis, Elizabeth Maguire, and Marie Bright; those for king were Bobby Mott, Tom Lysett, Charles Lyons, and Harold Green. Sam and Gordon Varnedoe were the crown bearers.

The coronation was followed by a dance for the alumni and students.

(Continued on Page 3)

THE INKWELL

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Published monthly during the school year by the students of

ARMSTRONG JUNIOR COLLEGE
SAVANNAH, GA.

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STOP, LOOK, WRITE!

In sponsoring this year's essay contest on "Industrial Opportunities in the South in the Postwar World," the Brotherhood of the

Temple of Mickve Israel is presenting quite a challenge to the young people of Georgia. We as a state are often grouped as one of the most illiterate states of the nation. Georgia is among those states which have the problem of share-croppers and tenant farmers in her midst. More extensive industrialization of Georgia and all Southern states will provide worthwhile jobs for those not needed on the farms.

This talk of industrialization of the South must be led by well educated men and women who know the problems and the people of the South.

It is up to us to acquaint ourselves with the situation and help others see the great possibilities in our Southland. Take this opportunity that the Essay Contest offers to start on the road of becoming familiar with the future that Georgia will share with the rest of the South.

ATTENTION, ALL STUDENTS

During this school year the lobby of the Armstrong building and the faculty room seem unusually congested with students. Shouts of "Quiet Please" are continuously heard as students try vainly to do their next period's homework.

A very appropriate place for this last-minute studying is the library. The short walk to the Lane building is well rewarded by a quiet place in which one may concentrate on the problem at hand. It would be well worth one's time to set aside one or two afternoons a week to adjourn to the library to do all necessary outside reading. In order to avoid the just-before-finals-rush to the library these afternoons could be devoted to keeping up with class assignments. This really cuts those exam jitters down to a minimum. So remember to visit the library often this quarter in order to eliminate two or three days of steady headaches while doing too much cramming in March.

BUY WAR BONDS TODAY

SKETCHING THE SOPHS

The star of the basketball team is its last year's captain, Marguerite Smith—Wete is a wonderful dancer, (she hasn't missed a dance at the college yet)—She is treasurer of the Home Ec Club, member of the softball team, treasurer of the Sophomore class, former member of the Music club, chairman of this year's Homecoming, member of Delta Chi, fashion editor of Inkwell, member of Dance Committee, Radio club, and Student Senate. In June 1943 Wete was elected to Alpha Lambda Sigma—In short, we can't think of any student activity she hasn't had part in—We guess everyone had noticed those scintillating creations she sports—so has the male element at the dance.

Mary McMillan is another one of our extra special jitterbugs—By our usual unethical methods we have discovered that Mary has two (2) v-e-r-y special correspondents—One is in the So. Pacific but our sleuths have failed to discover where the other one is—She is a member of the Music club, dance committee, student forum and secretary and treasurer of Alpha Tau—To all you little freshmen who are having trouble with your Spanish consult Mary and your worries will be over—The excellent posture picture of Mary and Kitty (which was posted on the bulletin board) should be a goal for everyone.

Another one of our sophs is a transfer student from Mount Saint Agnes, Joe McGinn. She is an ardent believer in New Fads—guess you've noticed Joy, those nightmarish plaid shirts she wears—that red V-neck sweater with the huge white reindeer gets our vote. Joy is headline editor for the Inkwell, member of the business staff of the Geechee, the Radio Club and Delta Chi. Suppressed desires are bridge-playing and champagne—Joy is another one of our chemistry geniuses—Latest reports say she will recover from her most recent bout with the Lab.

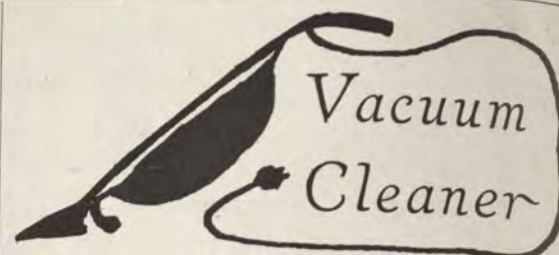
Voted pin-up girl of a Navy Barracks in Virginia is the president of the Sophs, Louise Kaufmann. We all admit that Louise makes a grand president. She is a member of the Music Club, Secretary and Treasurer of Delta Chi, a typist on the Inkwell and personal history editor for the Geechee, also a member of the Home Ec Club . . . Louise is an ardent Chemistry student . . . you may remember seeing her weighing signatures at open house last spring . . . On the day before the Inkwell goes to press, Louise may always be seen armed with erasers as she climbs the steps to the typing room.

We're glad that we have at least one person in this college who appreciates the classics. Miriam Wills' chief amusement is playing the 3 B's (we don't mean the Boogie-Woogie, the Barrel House, and the Blues!) . . . Miriam was on last year's permanent Dean's list and is a member of the Inkwell staff, the editorial staff of the Geechee, and the Music Club . . . Another one of her hobbies is sketching cartoons . . . she also likes to paint . . . we've heard it rumored that they have a surplus of Lieutenants at the Wills house on weekends . . .

Mardette Neel's chief ambition is to be the librarian of Congress . . . any time you breeze into the library wanting a theme in a hurry ask Mardette for help . . . favorite haunt is Margo's where she can be found almost any period . . . Mardette is the member of the Home Ec Club, Music Club, the Geechee staff, and last year's Permanent Dean's List . . . Her future promises to be bright and rosy—Mardette got the highest mark on her psychological test.

How many cars HAS Virginia got?? We're seen Danlefs breezing around in a convertible, station wagon, and a terraplane . . . This year Virginia is assistant in the biology lab . . . she gets more excited over those paramecium than a kid does at a circus . . . Virginia is not only a whiz in Biology but other subjects, too, as she was on last year's permanent dean's list . . . She is circulation manager of the Geechee and a member of the Music Club . . . We'll now leave Virgie dissecting her frogs.

HOLIDAYS OVER! OH ME!



This may be what some human's define as gossip, so here goes to quote; At Remler's who should I bump into but Betty Burnside and her little "furniture man"—the one that sports the black convertible! And turning around I bumped into Sara Fawcette and Tom Lysett. And who was that blonde you were with Lillian?—wouldn't even introduce us. As I shove my way around the bar whom do I stumble over but "the sailor with the Navy blue eyes," Salt and over there is Mary Mc. and gee—don't know that fellow.

Who threw what at Lenora at the Triple "X" the other night?

We have a lot of bridesmaids around Armstrong—But where's the bride?

Favorite Songs:

Lillian Nichols—"Jim Never Sends Me Pretty Flowers";
Jane Middlebrooks—"A Camping We Will Go";
Mr. Becher—"South of the Border";
Shirley Lowell—"A Soldier, a Sailor, and a Marine";
Marguerite Smith—"Just a Guy Named Joe", or "Georgia on My Mind";
Ruth Mullis—"Oh, Johnny";
Joy McGinn—"Don't Fence Me In."

Joy receiving some beautiful jade pins from Italy.

As I was standing on the corner of Broughton and Bull Ann Y. and Lilla passed by—Ann was saying, "Do you remember Bud whom I dated some. Well, he's getting married, I think—and then they were out of earshot and I could hear no more.

Mary Mc watching the sky and just hoping it would be foggy—which would mean Joe wouldn't have to fly.

Betty Johnson having a hilarious time at the Officer's Club at the De Soto.

Joy still has "it" over "Mo." Seems to be getting "Mo and Mo."

Have you tried the latest way of finding out who you are going to marry—all it takes is a bible, a key, and a twist of the hand—pardon me, I mean of the bible. It seems to work uncannily—for most people, and if you see or hear people looking for persons to correspond with the initials of their promised fiancé just keep out the way.

Jeanne Hanson even gets her boy friends to come to the "Institute"—we mean the Institute of Citizenship.

Billie Sue seen every night during the Christmas holidays—and with a different fellow each time.

Here's to George,
He's true blue,
He's so nice to me and you,
He buys you drinks,
And gives you rides,
In an argument he's on everyone's side,
So to our Freshman King we say,
Hi, Bud, going our way?

Mary Lilla seen at the Tavern on New Year's Eve—yes, this correspondent was still able to recognize people at 11 o'clock on New Year's Eve.

Shirley Johnson making a "hit" with one of our alumni.

A certain romance brewing between two Armstrong students but having a hard time getting across the table in the faculty room. Why don't you get up and go around?

Guess Bill Donnegan is still the one with "Liz" Denny because he was doing her Spanish for her at the bowling alleys. (Gee, don't I wish I could hook Mr. Beecher.)

Howard Lamar and Jeanette Glynn making a cute two-some at the dance sponsored by the Music Club.

IF YOU DON'T GRAB FOR HIGHER T'INGS YOU AIN'T NEVER GONNA BE NUTTIN

Mitty-Sto

It is a sad, but true fact that many students do not appreciate the finer things in life. Those of you who read Idgie Bo's column last year will remember that she professed that higher education was of no use, since diplomas and other such things only served to decorate the walls or to catch dust. As it has always been my policy never to agree with anyone else, I will therefore launch into my views on this subject.

It is imperative that everybody know something about Shakespeare, Darwin, and Van Johnson. Personally I would prefer to know less about Shakespeare and Darwin.

However, I can see how it is a waste of time to wade thru Hamlet or Paradise Lost since everybody has read them at one time or another and would therefore not consider you a genius even if you knew who the author was.

Even if you can't traverse the ethereal world, you can at least impress upon the intellects that you know something about aesthetics (hypocrite). I will therefore attempt to acquaint you with a few facts which no one but a moron but me would think of in the first place.

Anytime anyone mentions science you should recite the Freudian Theory. I would be very glad to explain this theory to you, if it were not for the fact that I don't know it myself, having never been interested in science.

However, if your associates prefer to dwell on poetry, all you need to do is to quote some well known line of poetry such as "Simplicity is a state of mind."

Everyone should know something about other civilizations. For example you can inform people that the Tupian Indians are among the most cultured Indians in England.

In the event that you don't get a chance to use any of the above facts, I will give you a few definitions to spring on the geniuses.

nitromuriate—one who is suffering from hydorrachis.

epithicium—the surface of the apothecial disk in lichens.

zeugmatically—adverb of zeugmatic.

Where else except in college could you learn such enlightening facts. Besides the enjoyment which you get from knowing such stuff, it has practical results too. For example, if on a quiz you are asked what agnosticism means, you can go into a long discussion on metempsychosis (the transmigration of the soul). Even though you can't answer the question, the instructor will doubtlessly be impressed with such a scintillating epistle.

As any moron can plainly see, the preceding idea would be of no use on a true-false test so in that case I would suggest that everybody get up and leave.

126 Pupils Register For Winter Quarter

Mr. Reuben Holland, registrar of the college, has announced that one hundred and twenty-six students have registered for this quarter.

The new students who registered for this quarter are: Mary Ellen Clark, Gwendolyn Durpre, Patricia Felton, E. S. Lee, Florrie Lee Malphus, Muriel Mendel, Angela Ryan, Ruth Bennett, Jack Suggs, Mrs. Gladys D. Wagner, John H. Whalley, and Betty Hubert, a former Armstrong student who attended the University of Georgia last year.

HEIDEN AND RUML

Continued from Page 1

work. If 55,000,000 are absorbed into civilian occupations, while an armed force of 2,500,000 is maintained, there will remain 2,500,000 workers who will theoretically, shift jobs and keep up competition among workers. At present there are about 67 to 68 million persons employed in the U. S., exclusive of the armed services, but many are expected to quit work after the war, either because of overage or in order to return to school or housekeeping. Unceasing progress in science, education, and other fields will occasion the raising of our standard of living possibly as much as fifty percent. Through intelligent management of taxation, national debt, public works, and social security, we should be able to assure a proper and just distribution of the benefits to be derived from postwar advances.

Mr. Ruml was introduced by Mr. A. A. Lawrence, a prominent local attorney.

To a destroyer whose lights were visible a nearby ship signaled: "Pardon me, but your ship is showing."

—Reader's Digest.

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Here we are beginning the New Year and what could be better than a new addition to your winter wardrobe? For instance, how about an informal two-piece wool? An example is brown or blue and white checks with a white collar and cuffs such as decorated the cover of *Seventeen* this month. Or you could have a two-piece of pastel material with a slightly gathered skirt and snappy bolero with $\frac{3}{4}$ length sleeves also sporting white collar and cuffs. Another "always right" in any wardrobe is one of those good-looking gabardine suits. Skirt has kick pleat fore and aft and extremely tailored jacket. Preferably in gray or black for winter, they're at home everywhere.

For something more dressy, there's our good ole' standby, black. A suggestion is crepe with a low neckline and a mere hint of sleeves. The skirt is your own choice.

Now to tone up these new frocks, we turn to accessories. A growing tendency toward elbow length gloves with informal dresses is marked.

For hair ornaments, the newest fad is silver berets with an engraved name. Just take a look around and you'll see that most of our girls are onto this fashion.

Highlights of the month: style, boleros. Everywhere you turn you see 'em. Boleros and skirts, bolero dresses, etc. Then returning popularity is proven by their appearance in the leading fashion magazines.

Color—blue. Always found in a

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And remember that winter won't be here much longer and next time, we'll preview a few spring styles.



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Armstrong in Arms

Second Lieutenant Alvie Smith, bombardier, was recently awarded the Air Medal with Flying Fortress group. He received his commission at Midland, Texas. Lt. Smith was awarded the Air Medal after participation in missions over Germany for courage, coolness and skill.

Harry Stockton Dreese, Jr., has recently been commissioned a Second Lt. He was inducted on April 1, 1943 and served with the Sixty-sixth Infantry Division before attending Officer's Candidate School. Lt. Dreese held the rank of Staff Sergeant before he received his commission.

Second Lieutenant James E. Murrin, Jr., is now stationed at Selfridge Field. He entered the army in October, 1942 as aviation cadet. He was commissioned Feb. 8, 1944.

Lt. William H. McGowan, U.S.N. After serving in the Southwest Pacific theater for nineteen months where he was in command of a landing ship tank, is now in the states. He entered the service in Sept., 1942.

First Lt. Francis P. McIntire, Jr., Savannah ace, has been promoted to Captain. Pilot of a P-51 Mustang and holder of a Silver Oak Leaf Cluster to the Air Medal. He has been in France with the Ninth Air Forces since two days after D-day.

First Lt. Thomas J. McGinn has been awarded the Silver Star for gallantry in action with Lt. Gen. Mark Clark's Fifth Army in Italy.

When his platoon was pinned down by an enemy machine gun, Lt. McGinn and an enlisted man voluntarily made a frontal assault

on the hostile gun which was 75 yards away. Firing as they charged they managed to reach a point 10 yards from the gun before McGinn's comrade was fatally wounded.

The Lt. continued his attack, killed one German, wounded another and routed the remainder from the position.

His great courage inspired the men of his platoon to sweep through the enemy resistance to their final objective.

Cadet-Midshipman James Fulton McKilly's Jr. 22, has just recently graduated from the United States Merchant Marine Academy at Kings Point, N. Y. He received a license as third assistant engineering office in the Merchant Marine, the rank of Ensign in the U. S. Maritime Service and a commission as Ensign (inactive) in the U. S. Naval Reserve.

Jack Newton was recently commissioned as Ensign in the United States Naval Reserve at the Midshipmen's school in New York City. Prior to going to Midshipmen's school Ensign Newton was attending Emory University in the V-12 program.

When a rough-looking character intercepted him on a midnight stroll down a San Francisco street, F. L. Thomasson, a psychology teacher, put his preachments into practice. He asked the ruffian for a dime and began a hard-luck story. With an exclamation of surprise, the would-be holdup man confessed his intentions and gave Thomasson a coin. The professor walked off with the ten cents—and the \$200 he happened to have in his pockets.—Reader's Digest.

UNDER THE COVER

Colleges in all sections of the country have opened again for the winter quarter with the usual amount of gaiety and fun. Underneath all this gaiety is a note of seriousness. The collection of new books in the library deal with both those moods of the students. These books include those of universal interest for all times and those which deal with trends of our time.

Millions and millions of Americans have read Ernie Pyle's Scripps-Howard columns. Now they are reading his *Brave Men*.

Brave Men begins with the landing on Sicily, when the Allies were making their first bold and dramatic assault upon fortress Europe. It ranges from Sicily, Italy and the grim days on the Anzio beach-head through the calm of those last few pre-invasion weeks in Britain, the savage climaxes of the Normandy beaches to the smashing drive through France. *Brave Men* is the story of your American soldier as seen by one of America's best loved and most widely read war correspondents. There is no counting how many of the men in the fox-holes, batteries and command posts of the fighting front that Ernie Pyle knows by name and sight. He is their writer, and being their writer, he is also a writer of their people.

Those of you who include Mexico in your post-war travels should most assuredly read Hudson Strode's *Timeless Mexico*. Here is the epic of the conquest of Mexico under Cortez, when a handful of Spaniards won the richest prize of the New World. Hudson Strode has presented the full drama of Mexican history, from Montezuma to our own day, with all its color, its violent contrasts, and its special significance to the people of the United States.

We have great need for understanding Mexico, since our dealings with our next door neighbor to the south are the touchstone of our whole policy of hemisphere solidarity. *Timeless Mexico* makes that understanding easy. Mr. Strode has achieved a scrupulous accuracy by years of research, extensive travels in Mexico, and personal acquaintance with many of the leaders of contemporary Mexico.

His understanding of the people south of the Rio Grande makes *Timeless Mexico* a rich and glowing book, as authentic as it is exciting.

Another new addition to the fiction shelf is *Mrs. Dalloway* by Virginia Woolf. Virginia Woolf's vibrant sensitiveness to the casual, her unerring susceptibility to impressions and the firm texture of her prose combine to make *Mrs. Dalloway* a novel of absorbing interest. The events of the single day on which Clarissa Dalloway prepares for a party become a pageant of London. By means of a technique both delicate and sure a vivid chronicle of men and women of diverse character unfolds itself, revealing a cross section of English life compressed into the flow of a few hours.

For our up and coming artists the library now has a copy of a very lovely book entitled, "*The French Impressionists*." The collaborators of this book include the distinguished art critic of the New York Times, Edward Alden Jewell; and the research editor and compiler of biographies, Aimee Crane.

The fifty-two full-color plates and the one hundred illustrations in black and white of the twenty-

three artists exhibited in this volume are the final choice made from over one thousand works of art which adorn the walls of famous institutions and private galleries of America.

The French Impressionists and Their Contemporaries is the book of their contribution to the world's heritage of art. The wide variety of paintings here reproduced provides final testimony to the validity of the ideas championed by these modern masters.

The text, written by Edward Alden Jewell, is a historical appraisal of Impressionism and it reflects the vitality of the artists and the movement to which they devoted their lives. The research, biographical sketches and the bibliography are the contribution of Aimee Crane, noted specialist in the fields of Impressionist art.

For those of you who are mystery fiends, our library has recently received *The Maltese Falcon* by Dashiell Hammett. Its authentic portrayal of the ways of hard criminals and of sleuths and its mystifying plot set it apart from all other standard shockers.

A current best seller is the novel, *A Bell for Adano*, by John Hersey, a young war correspondent who wrote, *Into the Valley*. It is a novel about Americans in Italy. It tells of the Italian-American major who tried to rebuild an occupied town along the lines of his own good instincts and democratic upbringing. He understood the simple people of the town, the fishermen, the officials, the children who ran in the streets shouting to American soldiers to throw them candy. And he knew how much they wanted a new freedom. He found that an ancient bell which the town had loved had been taken away by the Fascists to make gun barrels, and he did something about it. He discovered that there were pretty girls in Italian towns just as there are in American towns. And he and his new friends ran into many difficulties—red tape and prejudice which revealed themselves in astonishing quarters.

Mr. Hersey spent three months of the summer of 1943 in the Mediterranean theater, covered the Sicilian campaign, and lived for some time in a village like the Adano of his story.

Another new book in our library is, *An Anthology of American Poetry*, edited by Alfred Kreymborg. The book presents the selections of three hundred poets and more than six hundred poems. This anthology has a fine index which makes it very useful as a reference.

Music Club Gives Informal Dance

On Friday night, January 12, the Music Club held an informal dance in the auditorium. Officers from surrounding fields were invited.

Officers of the Music Club are President, Anna Cone; Vice-president, Bill Dismer; Secretary, Howard Lamar; Treasurer, Jeannette Glynn; Senate Representative, Pauline Jones; Dance Committee Representatives, Frances Haile and Bill Dismer.

The committees for the dance were as follows: Decorations, Tom Lysett, Pauline Jones and Louise Kaufmann; Refreshments, George Moore, Miriam Wills, Frances Haile, and Helen Rowland; Publicity, Anna Cone; and Music, Bill Dismer.

Student Forum Tests Student's Knowledge

On Thursday, January the eleventh, the Student Forum of the college presented a quiz program at assembly. Questions of current interest were asked and prizes were awarded to those who knew the correct answers. Miss Marguerite Storer acted as master of ceremonies and was assisted by Miss Lizette Black.

Miss Beverly Fay Culbertson is President of the Forum; Miss Monique Davis, Vice-President; Lizette Black, Secretary, and Miss Mary Lilla Palin, Treasurer.

Mr. W. Orson Beecher, faculty advisor, is making arrangements with several near-by colleges for debates to be held after more complete plans have been made for Armstrong's debating team. Try-out debates will be held in the near future to decide which members will make up the varsity team.

Seventeen Students Attain Dean's List

Seventeen students at Armstrong Junior College made Dean's list grades during the fall quarter, according to R. W. Holland, registrar, announced. Reports on the quarter's work were mailed from the college.

An all-A average was attained by Lisette Black and Beverly Culbertson, members of the sophomore class. Sophomores with B averages are Anna Cone, Gussie Moseley, Eloise Penn, Kate Purvis, Charlotte Rosenthal, Marguerite Storer, Miriam Wells, Virginia Boone (two courses).

Freshmen on the Dean's list, all with B averages, are Marie Bright, Ethel Fessopulos, Frances Haile, Henrietta Kicklighter, Janet Spillane, Mrs. Elsie Lawing (two courses), and Wilma Rosel (one course).

An Army captain we know recently received a warm greeting at the airport from friends and family. Only his small daughter took the homecoming calmly. She looked at him coldly and said, "Well, is that Hitler dead yet or is this just another furlough?"

—Collier's.

Some of the most important factors to be considered in radio production, which are unique to this form of entertainment are: (1) the necessity of conforming to a very strict time schedule; (2) the advisability of keeping the cast as small as possible, so as to avoid causing the listener to exercise too much effort in remembering the identities of the various voices; (3) the possibility of laying a plot in any locality, since scene may be suggested by narration and by sound effects; and (4) the importance of realizing that the listener is willing to exercise his imagination in order to enjoy a presentation, if the story is sufficiently compelling to his interest.

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Smith Paces Team To First Victory

With a score of 21-20 Armstrong's A basketball team won their first game of the season which was played against High School. Marguerite Smith scored a total of 8 baskets and 1 foul; Mary Gilchrist scored 2 baskets.

Both A and B basketball teams were announced recently. Those girls on the A team are: Marguerite Smith, Marjorie Chapman, Shirley Lowell, Sara Kitchens, Kate Purvis, Margaret Claghorn, Mary Gilchrist and Alice Matthews. The B team is composed of Leolene Gaudry, Janet Royce, Jane Middlebrooks, Marion de Frank, Joyce Smith, Nancy Elliott, Betty Hubert, Joy McGinn, Jeannette Glynn, Jeanne Clanton, Jeanne Hanson, Julie Yarley, Estelle Blair, Emily Buckner, and Jean Wheeler.

Both teams have their schedules made out. The A team will generally play on Tuesdays whereas the B team plays on Thursday.



Mr. Beardsley Ruml and Mr. Konrad Heiden, who appeared recently on the Institute Program.

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